

3-9-1978

Current, March 09, 1978

University of Missouri-St. Louis

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University of Missouri-St. Louis, "Current, March 09, 1978" (1978). *Current (1970s)*. 234.
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Student referendum called for athletics

A student referendum has been called to help decide the future of athletics at UMSL.

The referendum will appear on the ballot for the Central Council elections April 10-11.

Chancellor Arnold B. Grobman stated he received reports from various committees and "the general consensus was to find out if students would want to pay \$2.50 more to maintain the athletic programs."

The \$2.50 increase would come from the student activity fee.

Additional funds would come from the general operating budget, according to Grobman.

Central Council has endorsed having the referendum to allow the students a voice in the decision. "It would be nice to let all students have a say in the matter," said Jeanne Grossman, vice president of the student body. "The response from the

involved student would differ considerably from the student who simply commutes back and forth."

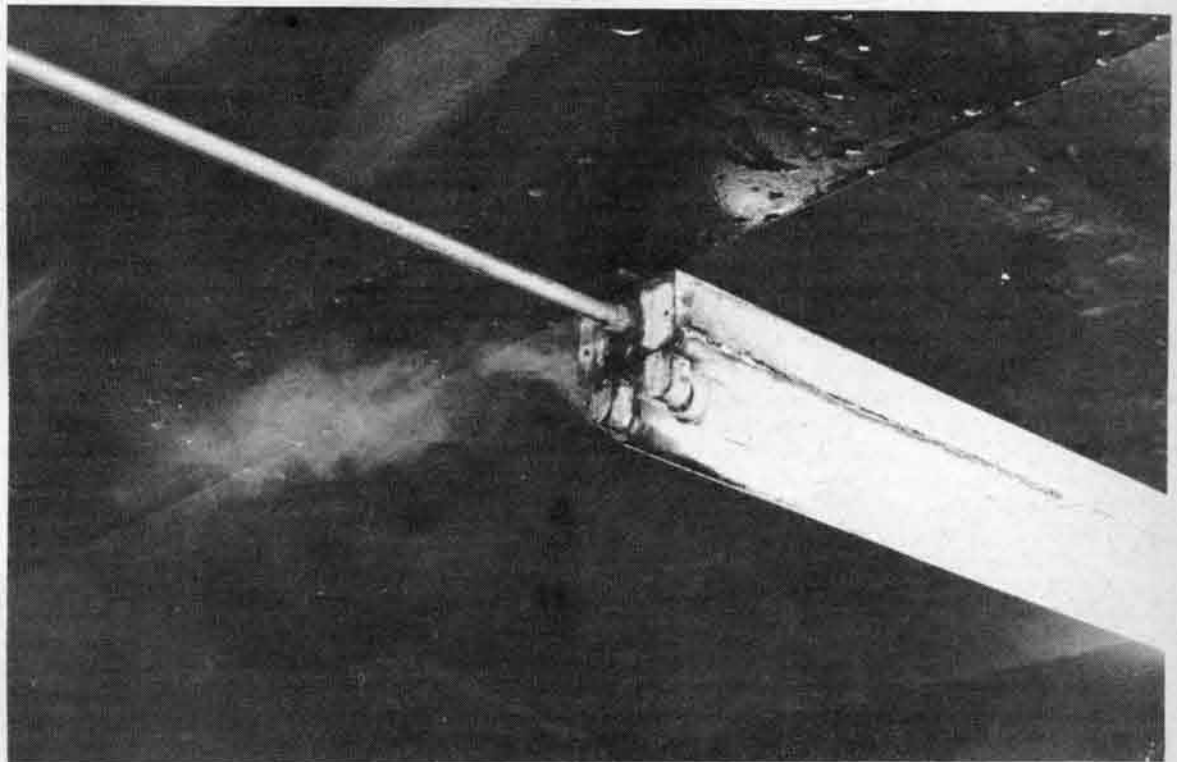
Grossman added it would be nearly impossible for Central Council to decide what the majority of UMSL students want without a referendum.

The athletic committee had recommended in a report to Chancellor Grobman that the student activities fee be increased \$5. This would make the portion allotted to athletics \$12.

After discussing the matter, the Fiscal Resource and Long-Range Planning Committee decided to ask for a \$2.50 increase, with the understanding additional money would come from the general operating budget.

If the referendum passes, the athletic department proposes to

[See "Referendum," page 6]



SHOCKING SITUATION: Water leaking onto light fixtures in the parking garages appears to present a dangerous situation. "Smoke" coming from this fixture was caused by cold water dripping on hot lights [photo by Dale Nelson].

Student organizations apply for funding

Budget requests for the 1978-79 school year were submitted to the Student Activities Budget Committee by 22 student organizations last week.

The Committee received requests for funding from Student Activities, Central Council, the University Program Board, the Current, and KWMU.

Also requesting funds were the University Bands, Choral Activities, Watermark, the Mi-

nority Students Service Coalition (MSSC), Big Bucks for Ducks, the UMSL Tablegamers, the Panhellenic Association, Pi Kappa Alpha fraternity, Club Hispano de UMSL, Students to Organize New Educational Dimensions (STONED), Outback, Inter-Greek Council, Peer Counseling, the University Players, Phi Alpha Theta, the Political Science Academy, and the Veteran's Club.

The committee, composed of nine students and chaired by Conney Kimbo, Dean of Student Affairs, who serves in a non-voting capacity, is permitted to allocate \$100,000 to student organizations requesting funds.

The requests this year totalled approximately \$137,581.

The Program Board requested \$55,955. For 1977-78, the Board requested \$54,970 and received \$48,385.

MSSC requested \$15,245. For 1977-78 the group requested \$4,678.04. It received \$1,778.

Central Council requested \$14,400. Last year the Council asked for \$19,405, and received \$10,705.

The Office of Student Activities requested \$14,460 as its 1978-79 budget. Last year the group requested \$10,566.84, and received \$8,294.

The other groups requesting

funding asked for much less.

Below is a listing of those requests, with last year's requests and the amounts the groups received in parenthesis: University Players, \$11,648 (asked \$9,872.50, got \$7,800); Veteran's Club, \$731 (asked \$668, got \$210); Watermark, \$1074.33 (asked \$1,753.60, got \$900); Current, \$7,454 (asked \$6,450, got \$5,450); KWMU student staff, \$7,227 (asked \$6,886, got \$2,187); Political Science Academy, \$441.80 (asked \$689, got \$248); Panhellenic Association \$200 (asked \$140, got \$60); Bands, \$1,200 (asked \$1550, got \$900); Inter-Greek Council, \$1,100 (asked \$1580, got \$675); Choral Activities, \$1,100; Pi Kappa Alpha, \$62; Club Hispano de UMSL, \$210; STONED, \$215; Outback, \$629; Phi Alpha Theta, \$400; UMSL Tablegamers, \$543; and Big Bucks for Ducks, \$812.80.

Senate discusses fee hike

Rick Jackoway

Some full-time faculty may have to be released next year, Chancellor Arnold B. Grobman said in a report to the UMSL Senate last week.

Grobman said the Board of Curators' decision to raise student fees without a restructuring of the fee schedules might well cause UMSL to "lose a fair number of part-time students next year."

The revenue lost from the student reduction may force the school to release some full-time faculty.

Grobman said part-time faculty, a traditional buffer in case of revenue loss, have already been cut to the minimum. Grobman described the news as "very discouraging."

Grobman said many students may go to the junior colleges where tuition will be less than

[See "Senate," page 3]

Election extended; snow to blame

Cindy Ludeman

Senate elections have been extended due to snow-caused class cancellation Tuesday night. Snow has been a problem since the campaign began.

Since campaign days were limited due to adverse weather conditions, Kathy Meyer, Community Affairs secretary, compiled a seven-page pamphlet from candidate applications on the qualifications of those who applied.

In order to qualify as a candidate, an applicant must have 12 hours of academic credit at UMSL, be currently enrolled as a full or part-time student and not be on disciplinary or academic probation.

Compared to last year, the number of candidates has increased from 28 to 39. Political parties involved in the campaign this year were Student Action and Involvement League (SAIL), 12 candidates; Minority Students Service Coalition (MSSC), 11 candidates; Energy, 11 candidates; United Students Coalition (USC), one candidate; and Fighting Spirit, one candidate. There were 15 independent candidates.

Although the senate has been in existence approximately ten years, students were not members until 1971.

Students having a voice on major policy issues, even if it is a minority voice of 25 compared to 75 faculty and ten administrators, is a significant improvement over early years.

Student members, along with some non-member students, participate in all of the standing senate committees except for Research and Publication and Promotion and Tenure Committees. Examples of issues discussed by committees with student participants include curriculum, budgeting, graduation requirements and creation of new degree programs.

Issues rarely provoke faculty and administrators to vote as a block, according to Bruce Baxter secretary of the senate. Consequently, students can theoretically cast their votes on one side to achieve the majority needed for passage or defeat.

"In practice student members do tend to vote similarly. Furthermore, the faculty and administrators are willing to listen to student opinion especially on issues directly concerning student members," said Baxter.

The student body president's prerogative to address the Senate is another source of political leverage for student opinion.

[See "Elections," page 6]



VOTE EXTENDED: Polling times at the University Center, above, and SSB will be extended because of class cancellations. The election is to fill student positions on the University Senate [photo by Dale Nelson].

News briefs

French course offered

Intensive French 115, a 15-credit program which assumes no previous knowledge of French, will be offered next year in the Fall Semester only.

The program, which satisfies the language requirement of the College of Arts and Sciences, meets every day from 8:40 a.m.-1:30 p.m. (including time for lunch and an hour of supervised study). Interested students should contact the Modern Language Department (453)-5831 as soon as possible.

Middle East day here

The Center for International Studies of UMSL and the American Friends Service Committee are sponsoring Middle East Day at UMSL on April 6, in the McDonnell Conference Room, room 331 SSB.

The guest speaker at the morning session, 11 a.m.-12:30 p.m., Yoram Tsafir, is a member of the Executive Committee of the Archaeological Survey of Israel, head of the research department of Yad Ben Zvi and since 1974 has been the director of a research project on "The Onomasticon of Eretz-Israel in the Greek-Roman Sources" on behalf of the Israel Academy of Sciences and Humanities and the faculty of Humanities, the Hebrew University.

Currently, Tsafir is a visiting fellow at Dumbarton Oaks, Institute of Byzantine Studies in Washington, D.C.

Speaking at the afternoon session, 2-3:30 p.m. will be Mattityahu Peled and Elias Tuma. Peled is a retired Israeli general and a founding member of the Israeli Council for Israeli-Palestinian Peace. He is presently on sabbatical from Tel Aviv University and is an associate with Harvard University's Center for Middle Eastern Studies. Tuma was born in Palestine.

He has written extensively on the Middle East, primarily concerning the economics of agrarian reform and agriculture. His main area of concentration involves the economic viability of a Palestinian state as a political entity. Tuma is currently teaching at the University of California-Davis.

Books needed for Fair

UMSL Faculty Women are seeking book donations for their annual fund-raising Book Fair, to be held on campus April 4 and 5. Paperback and hardcover books, quality magazines and records are welcome.

Proceeds from the annual fair support campus library purchases. Efforts by the Faculty Women last year raised \$1,740 for the UMSL Thomas Jefferson Library.

Book donations will be accepted any time before the fair, but early donations are encouraged. Books may be brought to the library at UMSL, 8001 Natural Bridge Rd.

Information regarding book pick-up service may be obtained by calling the library at (453)-5221.

ROTC for sophomores

Sophomore college students who enroll in the Army ROTC two-year program which begins at the start of their junior year, have the opportunity to serve in either the Army Reserve or National Guard, upon receiving their commission as a second lieutenant, according to Lieutenant Colonel William L. Marsden, professor of military science, at Washington University.

"This is an important consideration for college students who want to pursue a civilian career and serve their country and their communities at the same time," said Marsden. First, the prospective cadet must complete a paid six-week Basic Camp after the sophomore year.

"It's a good time for students to get a taste of Army life," said Marsden. "You might call it a trial period, allowing students to test their feelings about enrolling in ROTC." There is no obligation for the prospect to enter ROTC after the training.

If the student completes Basic Camp successfully, he or she may then enroll for the advanced course. At that time, the cadet has the opportunity for a second lieutenant's commission in the Army Reserve or National Guard.

The Army ROTC program for all college students in the St. Louis area is hosted by Washington University.

Career program planned

The Center for Academic Development (CAD) will conduct a Career Development Program March 29, from 1:30-2:30 p.m. in room 75 J.C. Penney Building.

Speakers will be Joe Palmer of Career Planning and Placement at UMSL and Kenneth Kennedy, manager of Personnel Administration at Mallinckrodt Corporation.

Refreshments will be served.

Veterans need recruits

The Veteran's Club at UMSL is reorganizing this semester and is seeking recruits. The club is seeking new members and emphasizes anyone may join through various types of membership plans, eliminating the restriction of just veterans.

The purpose of the club is to promote more social activities on campus and to become involved in community affairs.

The first meeting is scheduled to be held on March 15 at 2:30 p.m.

For more information contact the Veteran's Affairs Office in room 346 Woods Hall or at (453)-5315.

Bakke case threatens program

Terry Wall

Affirmative Action programs are threatened by the Bakke "reverse discrimination" case.

Paddy Quick, instructor of economics and women's studies, said if Bakke wins, any "attempt to deal with the real roots of the discrimination problem will be unconstitutional."

She pointed out discrimination has been pervasive. Without numerical goals in affirmative action programs, universities and other employers will continue to discriminate.

A decision which favors Bakke, she said, would result in a color blind approach to the consideration of applicants for jobs or places in professional schools. Thus, minorities would again be forced to prove "intended discrimination" in each case.

Universities and other employers, she said, "know very well how to use discrimination."

She cited the case of a black

woman who had obtained a job in an automobile plant. After harassment by the employer failed to make her quit, the woman was given special treatment in the form of easy jobs and flexible hours. As a result, the woman's fellow workers turned against her.

Quick pointed out this was still discrimination but "it was much harder to see."

She stated some women and minorities "think they've got an advantage" due to government demands for more minority hiring. She said figures indicate otherwise.

Aaron Hatch, a member of the April 15 Coalition to Overturn the Bakke Decision, said the case has been blacked out in the news. He said this is making it difficult for his organization to reach people.

He said the pattern of past civil rights legislation has been to open up opportunities to minorities to pacify them. A decision favorable to Bakke, he

added, would involve taking away rights already won by minorities.

His organization has planned a demonstration in Washington D.C., on April 15.

What effects the case could have on UMSL are not clear.

Lois Vanderwaerd, director of the UMSL Affirmative Action office, said nothing could be determined until the decision of the Supreme Court is made.

She said the delay in the court's decision is probably due to a record number of "amicus curiae" briefs filed in the case. These briefs, submitted by concerned groups outside the case itself, must be considered by the court before a decision is made.

Arthur MacKinney, vice chancellor for academic affairs, indicated he doesn't expect a decision in the case to result in a dismantling of affirmative action programs around the country.

He said UMSL will remain committed to affirmative action regardless of the Supreme Court's decision.

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U. Center offers exhibits, seminars

Curt Watts

A series of special-interest exhibits and seminars will be offered to UMSL students under a new program being sponsored by the University Center. Mike Dace, director of the program, stated the events would be intended to provide services not presently offered by any other areas on campus.

Present plans call for an arts and crafts exhibit, March 27, a photographic exhibit, March 28 and a series of career programs throughout April. Many of the exhibits will feature student and faculty work.

"College unions across the country are offering these types of activities and we are getting a great deal of cooperation from other departments on campus," said Dace.

American College Unions-International, of which UMSL is a member, will serve as an additional source of ideas for the program. The Career Days Program was initiated by Dace and will cover the four areas of public relations and advertising, social services, travel industry

and careers in theatre and broadcasting.

"These are areas for which few recruiters come on campus and the requirements for such work are somewhat nebulous," commented Dace.

There will be five or six people representing each career field and although there will be no formal presentation, they will be available to answer students' questions regarding training and background necessary, day-to-day duties and desirable personal characteristics for success in the field. Starting April 3 a new career field will be featured on Monday and Tuesday of each week, the first to be social services.

Plans also call for UMSL to participate in ACU-I's College Bowl, which closely resembles the Scholar Quiz program presently conducted with high-school student participants. ACU-I started sponsoring the College Bowl last year and already includes Washington University and Southern Illinois University as participants.

Following this year's finals in Miami, Florida the program will be televised in the fall.



GOING STRONG: UMSL's School of Education has retained its substantial enrollment despite national trends. Here, students study in the Education library at Marillac [photo by Dale Nelson].

Education enrollment stable

Joseph Springli

Despite the national and local trends of declining school district enrollments, the UMSL School of Education has maintained a stable level of enrollment.

According to William Franzen, dean of the School of Education, the school seems to be entering a period of stabilization after suffering a decline. "We experienced a 20 per cent enrollment decline three years ago at the undergraduate level and now it seems to be holding even," said Franzen.

However, the School of Education had a 16 per cent increase enrollment in its graduate program. "Our graduate program in education presently consists of over 60 per cent of the total graduate program at UMSL," he said.

The graduate enrollment reflects the school's basic philosophy and goals. "We're still in the business of helping people learn to teach others. We also recognize the fact of reduced enrollments in the public and private schools of the community but feel there is still a need in the community for its tenured teachers," Franzen stated.

The school offers the traditional bachelor of education and a professional development degree. The latter program offers an 'education package' to teachers in the field for developing their existing skills, according to Franzen. "The professional program takes a practitioner-oriented approach," he added.

Despite many recent negative outlooks in the field of education, the seventh Annual Supply and Demand Report of Education in Missouri has several encouraging signs. According to this report, out of Southwest Missouri State University's Placement Office, demand is greater than supply in some two thirds of education fields.

Also, the state legislature has recently approved a bill lowering the early retirement age for teachers from 60 to 55 years of age.

To aid the incoming freshmen to the School of Education the academic advisors play an important role. According to Franzen, the advisors offer information to the prospective education majors and try to present an accurate picture of the supply and demand situation.

The topic of education careers is covered in some introductory education courses so all students are exposed to trends in the education job market.

It appears UMSL education graduates are doing very well in the job market. According to the latest education placement figures from the UMSL Career Planning and Placement Office, nearly 80 per cent of education majors registered in the placement office were placed in some type of education jobs. Sixty per

cent of those finding jobs acquired full-time teaching positions.

Along with the enrollment decline three years ago and the current budget crises facing the entire university, the School of Education is faced with the same budget problems. At the present time, although there are no cuts planned, Franzen feels to phase any existing programs would be self-defeating.

Because many of the students in the school's out-reach programs at local high schools are not considered UMSL students, their credit hour generation does not contribute to the school's budget by use of a formula budgeting approach. Only students attending the program at Lindbergh High School are officially recognized as UMSL students.

Franzen sees a great need for more impact in the state legislature by education lobbyists so education will receive more support in Missouri.

However, Franzen is optimistic and enthusiastic about the future of the school and education in the St. Louis area as a whole. "There is so much to do in this metro area; we serve a unique population which neither St. Louis or Washington University can serve as we do. There are many exciting things to do yet in urban education," he said.

Senate

from page 1

half UMSL's incidental fee next year.

The Senate later unanimously passed a motion by Senator Robert Rae to ask the UM Board of Curators, not the Senate as previously reported, to examine the fee schedule again.

In other action the Senate passed one of six motions by the Senate Ad Hoc Committee on Bylaws and Rules.

The first two motions received only one favorable vote. The rest of the motions were only polls of how the Senators felt on certain possible motions.

The only motion to pass was to make the Ad Hoc Committee on Bylaws and Rules a standing committee of the Senate. The motion will now have to be taken back by the committee for further consideration.

The Senate also discussed the possibility of changing library hours to increase hours in the evening. Closing the library one day a week was discussed, but the Senate took no action.

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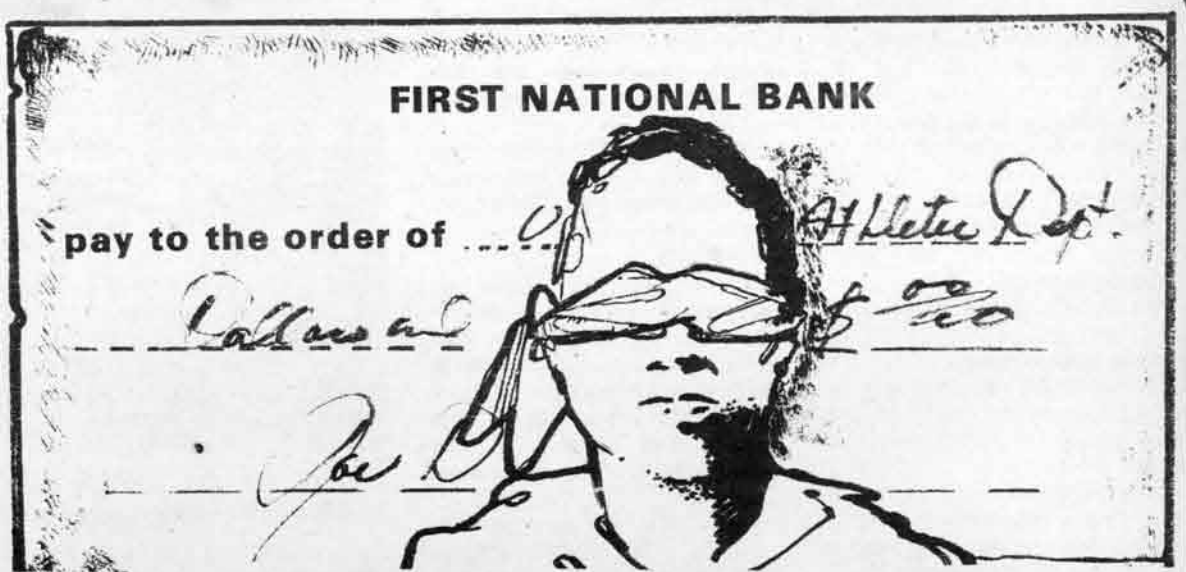
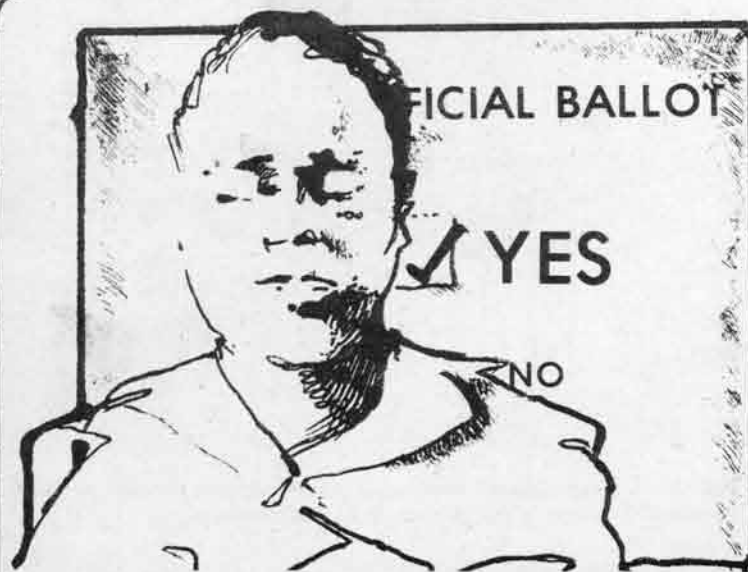
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editorials



Students get no choice in athletic referendum

This semester, a great deal of time and energy has gone into research and discussion of the future of the UMSL athletic program. As anticipated no alternatives to the present system were given serious consideration and the entire exercise presents itself as a not-so-well disguised attempt to raise activity fees again.

A referendum regarding athletic fees will be held April 10 and 11 during student government elections. The referendum is a two-sentence statement, the first part asks students whether or not they wish to increase fees \$2.50. The second implies the university will match the increase.

The most important issue will not even be referred to the student body for its decision. This question, which should be on the ballot, regards the basic structure of athletics, whether or not the students on this campus want the lion's share of the program to be devoted to intercollegiate sport. The issue has been raised and the student body has a right to be heard on the subject.

One argument against putting such an "absurd" question to the students is that the outcome is "obvious," we must have intercollegiate sports to make us a "real" school.

Were the administration as confident of the outcome as it lets on, there would be no hesitation to put such a question to a student vote. The fact is, they are not sure what the students would say.

In fact, some fear students might actually resent being forced to pay for something from which they receive little or no benefit. They fear the students will make the "wrong" decision.

The question on which students have so generously been allowed to vote deserves to be defeated.

It is obviously designed so students will vote for it. A \$2.50 increase per semester is not going to generate much opposition; it also is not going to help the athletic department very much. In January, Chancellor Grobman said a major increase would be needed to maintain the present program.

Originally, last fall, when the possibility of an increase was first discussed, a figure "in excess of \$7" was tossed about. A Senate committee on athletics which issued a report in January suggested \$5. It seems \$2.50 is all that can confidently be expected to pass.

Passage of the measure will be taken as "proof" to the administration that students are satisfied with the present program. Failure cannot be chanced because it would imply that something is wrong.

The second part of the referendum is interesting. It states: "Upon approval (of the \$2.50 increase), there would also be an increase in the athletic budget through the general operating budget of the University."

It would seem the obvious interpretation of this statement is that if students agree to an increase, the university must match it, and the logical implication is if the university does not match an increase there will no raise in fees.

In view of the tight money situation it is unlikely that the university would reallocate money to athletics. Indeed, in view of outbacks presently being put

into effect, an increase in university funds would probably be impossible. A university long-range planning committee has discussed the possibility of taking additional funds (\$15-20,000) for athletics from a special "catch-up" fund; if UMSL is given the "catch-up" fund. We doubt that the lack of matching funds would stop anyone from taking the students' extra \$2.50.

One final point in the question of the fee increase is one of justification. There has yet to be an itemized listing of how any additional money is to be spent,

Students can find with little effort a fairly complete accounting of most of the money spent from the student activity fee. From the \$24.50 paid each semester, \$10,000 is for bond retirement on the University Center, \$2.50 for bond retirement on the Mark Twain (Multi-Purpose) Building, \$5 for student activities and \$7 for athletics.

The \$5 spent for student activities supports programming events, student government and other student organizations and projects. Each year a detailed budget is presented and published, showing how each dollar is to be spent. Student groups must justify each item from postage to performer's fees.

The athletic budget is quite different. A student may be able to learn that \$50,000 was spent for basketball but how that amount was spent (travel, scholarships or what?) is not detailed.

This is not to say the money is not being used properly or even wisely. The point is students do not know for sure how their money is used nor are they being given justification for needed increases.

We are told costs are increasing — which costs? Perhaps a detailed accounting would indicate that sports other than those emphasized would be a better "buy." Or perhaps a breakdown would indicate intercollegiate sport is too expensive for UMSL's needs. At any rate the students have a right to know how their money is used.

If the athletic department want an increase it should demonstrate need and give information on where the additional funds would be spent.

The referendum scheduled in April leaves a lot to be desired. There is no good reason for the students to agree to an increase, of any amount, given the present situation. The real issues are not on the ballot and the referendum itself is misleading. Finally, the athletic department has given no information as to how the additional money would be spent.

There is still nearly a month before the election. That time could be spent devising some real alternatives from which students could choose.

If our student government had a modicum of leadership or concern for the opinions of the student body it supposedly represents, it would place these issues on the ballot. The government is, after all, in charge of the election. Unfortunately, as has been true all year, Central Council will take no action; why spoil a perfect non-record?

If these alternatives are not forthcoming then the referendum should be scrapped.

CURRENT UNIVERSITY OF MISSOURI — ST. LOUIS

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The Current is published weekly during the semester in room 8 of the Blue Metal Building, 8001 Natural Bridge Rd., St. Louis, Mo. 63121. Phone [314] 453-5174.

Financed in part by student activity fees, the Current is published by a student staff and is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies.

Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Advertising rates available upon request. Member, Missouri College Newspaper Association.

letters

Program needs change

Dear Editor:

UMSL's athletic program does not need to be cut back financially. There are some things it does need and here they are:

- 1) reduction of money provided for the basketball program;
- 2) reduction of money provided for the soccer program;
- 3) change of athletic department philosophy.

There must be a more equitable distribution of the monies from the students' activity fees. In other words take away from the "haves" and give to the "have nots." In this case basketball and soccer!

It's a darn shame that most of

all the men's teams will probably be under 500 won and lost average this year, 1977-78. So, isn't it kind of stupid to spend so much money on such a fruitless program!

When is the administration going to learn that they are fighting an uphill battle, and costing the students and taxpayers a bundle with a high-powered athletic program supposedly which isn't proving successful?

Thanks for printing this letter as I am certain it will provide some conversation!

Gene Williams
Ex-UMSL tennis coach

Letters

Says athletes deserve place for talents

Dear Editor:

Re your editorial in Feb. 23 issue concerning the athletic program and future funding: As a parent of former students and a current one, I should like to express some of my views.

Some of my children participated only in the intramural programs, others on the varsity level also. Both programs, in my opinion, deserve to continue.

The intramural program obviously allows a greater number of students to participate — those less gifted athletically and/or those who do not wish to devote the time necessary for varsity competition.

But I think those who are athletically-gifted should be given a place to display their talents, just as those musically-gifted can train and perform under the able direction of Ronald Arnatt. The more varied extracurricular programs a university can offer, the better it will help educate all its students.

I find the uproar over the increase (\$5 per semester, I believe) rather ludicrous. Percentage-wise, of course it is a large jump. But in reality, it is

very small. Rampant inflation shrinks dollar-buying power almost daily — try to feed a family on the same dollar amount of five years ago. It can't be done. Neither can the university provide the same services for the same dollar amount.

The proposed increase amounts to less than 50 cents a week per student. It has been my observation that most college students spend far more than the whole \$5 in one week on personal pleasure — surely now is the time to rise to a sense of adult responsibility in allocating spending of personal funds.

As to the way in which the athletic dollars are spent, that would be another whole letter. It is obvious the varsity men's basketball team gets more than its fair share, to the detriment of other men's and all women's varsity sports.

Anne S. McCarthy

Calls socialist stickers unsightly material

Dear Editor:

Litter is hardly a great problem at UMSL. What wasn't gathered up previously is presently buried under several inches of snow. But a certain type of unsightly material, which may as well be called trash for the effects it achieves, is once again making its appearance not on the inside but outside of trash cans about campus.

What I'm speaking of specifically are the May Day stickers, the latest wave of Socialist propaganda here, which can be seen nearly everywhere around school. The merits of the Socialist cause can be argued "ad infinitum," but this current method of promulgation certainly leaves something to be desired.

I have to contend that any cause which uses trash cans and lamp posts to get exposure, but can't get the proper permission to use the billboards that are in every hallway, certainly earns skepticism from me.

Although college campuses are supposedly areas where thinking beings can be found, they are surely no longer the hotbeds of liberal political thought. Whereas a decade ago the editorial page of most college newspapers was immersed in protests over controversial wars and governmental policies, the tantamount complaint at UMSL today seems to be over allegedly inadequate snow removal by the Physical Plant.

In the turbulent 60's the Socialist movement gained sympathy and support at colleges because it seemed to present the answers that many ultra-liberal, and often violent students sought. Today most students are interested less and less with political thought and more in their own futures.

Freedom of speech and press are invaluable rights within their legal bounds, but the use of posters and stickers outside of the regulations set by the campus, and the passing out of controversial literature after repeated warnings to stop gain no respect from me. I suspect that I am not in a minority regarding my feelings on this matter.

Perhaps the proponents of this propaganda will realize the apparent futility of their efforts and discontinue what is offensive to both the eye and the mind.

Paul Lamble

Cites membership for council shortcomings

Dear Editor:

Perhaps it is not my place to comment on the current situation of Central Council, however, I feel that it is necessary to inform the UMSL community of what I have seen "from the outside looking in."

At many different occasions the Student Body President has asked me and others for assist-

ance concerning the duties of Central Council members. It is my opinion that this is the only way most of the jobs Central Council wants to get done will in fact be done. It has been my observation that Central Council members and officers show no regard for Mr. Mays' authority and are determined to "do their own thing."

Some of the ideas of Central Council I have at this time are:

The Central Council Treasurer, Barbara Speier, concerns herself more with the current organization of the Delta Zeta Sorority than the financial situation of the student government.

Dan Flanakin, one of Central Council's most faithful members, spends a lot of his time in the Central Council offices — playing "Monopoly" with another dutiful and sacrificing member, Tony Bell.

One of my most humorous memories of Central Council, will be the time Jeanne Grossman, vice-president of Central Council, was so worried about how the punch for the Christmas Party would taste.

It is my opinion the current Central Council situation is not the total blame of the "inexperienced" president, Charles Mays, but the selfish and nonchalant attitudes of the members and fellow officers of Central Council. If it were not for the "office full of friends" I seriously doubt that anything would be accomplished.

It is my feeling that President Charles Mays should be praised for being dedicated enough to mask the current morale situation of Central Council and for his steadfast continuance in spite of all criticism from the "Current" and opposition from the blacks, the whites and most of all, the UMSL Central Council.

Jessica M. Williams

Questions special parking privilege

Dear Editor:

A situation exists in front of Woods Hall about which no one seems to be able to do a thing. There are two cars, a blue-over-white Cutlass and a black Chevy Van parked in the No Parking area continually, day after day and week after week.

When anyone stops to let a person off at the building, traffic has backed up across Natural Bridge. This is particularly true when the snow is not cleared up to the curb and the cars are parked out actually in the first lane of traffic. These cars have blocked the only space cut

through the ice and snow all winter.

There is occasionally another car parked there also and none of the three ever seem to have a ticket on them.

Certainly this is discrimination since many tickets are issued each day to both students and staff for parking in areas not assigned to them. Incidentally all three of the cars mentioned have Lot I stickers in the back window.

How and why do they get away with it?

Name withheld upon request

Finds daily parking procedure inefficient

Dear Editor:

I am one of hundreds of students who park in the Daily Parking lot, designated for UMSL students who do not have parking stickers. Day after day I am distressed because of the payment and register procedure.

As it nears the hour of each class period, the single line of cars begins to form. One by one, the attendant takes the parking fee and hands to each student a register on which he/she is to fill in his/her name, license number, amount paid (as if it varied), and the time. (By the time it's your turn, you realize you'll be late for class).

However, if the line exceeds four or five cars, the attendant takes the fee and directs you to park your car and return to sign the register. Your now have to return to your car and repark it so that you can be closer to campus.

For a university establish-

ment, I am amazed at this inefficient, time-consuming procedure and I question the validity of its existence.

I do have a few suggestions. At the beginning of each semester, make a one-time list of the students' names and their corresponding license plate numbers, if required by the campus police. This alone could save two to three minutes per car, and when there are three or four cars ahead of you, these few minutes could make the difference of whether or not you make it to class on time.

The attendant could continue to collect the parking fee — or, a turnstile could be installed. He would also administer change, if necessary, and register any students who do not regularly use the lot.

I hope this letter will initiate some effort to remedy this inexcusable situation.

Donna Lupo-Opfer

Dear Editor:

Curators, I congratulate you. You have done another fine service for all University employees. Your low-bid policy of doing things has finally transposed people into numbers, without any brains, emotion, or common sense. Do you think all campus employees are incompetent fools that need the great curator's hand to lead them to a peaceful coexistence?

Do the employees have any say in anything that is forced upon them, while the curators, sitting in all their magnificent splendor, decide what small pittance to reward us with for our menial labor?

I am really upset with the way the insurance program is taken for granted. I get the feeling no one really cares, just do your eight hours, go home and do another eight hours tomorrow. The University knows best, they'll take care of us - BULL!

The University is concerned for one thing - the graces of political hierarchy. Sure I understand an organization as big as this has to have political overtones, but, my God, didn't anyone in an authoritative position ever have to raise a family on a small income? Were they all born forty years old and making twenty-five grand a year? How can they forget so easily?

For all employees who still plan a family, do your know what the great chiefs in Colum-

bia are going to give you? \$300, (that's right) \$300, for everything! Maybe it cost \$300 twenty-five years ago when the people drew up the plan. I know for a fact (since my child was born a year ago) that the doctor bill will be \$500. The hospital bill for my wife and son for two days was \$1,500. How can the insurance program be righteous in paying the first \$500 and 80 per cent thereafter of someone dying of cancer when they only pay \$300 towards the birth of a new life?

Does every one come to UMSL to retire? Have you forgotten what it's like to be young? Or is it you just don't care? If, in case, the fact is you feel you shouldn't bear the increase in insurance for a child, since you don't plan to have any more, why should I pay for your long-term illnesses, your cancers, or maybe we could compromise and take a good look at our insurance plan.

Who knows, maybe all it would take would be an extra ten bucks a month. I'd pay it.

Who says we have to take low-bid insurance?

Of the 726 people on this campus carrying this insurance, I am really concerned why no one has brought this matter up before. Has working at UMSL made everyone totally apathetic towards other people?

There has to be a better plan. I suggest the Curators and policy-decision makers look into this with a little understanding.

If one insurance costs a little more but the coverage is fair and just to all, for once, even though we're mere peasants and very replaceable, ask us our opinion. You might be surprised. Schoolbook education is great but common sense and survival is greater.

Everyone's turn will come. It's only a matter of time. When you start wondering how come I have to pay this part of the bill and why haven't they taken care of my bill yet, just think about this letter. Maybe you'll be writing the next one.

I hope someone listens!

Chuck Ashley

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names will be withheld upon request.

Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

Speech lacks certification

Kathy Nelson

Teacher certification for students majoring in speech communication at UMSL does not exist now, and there are no plans for such a program in the future.

Student Joe Rodriguez was only the first of several speech communication majors to find that no teacher certification program exists on campus.

"I decided I needed an extra something to fall back on in addition to my degree in Speech Communication and as I always thought I'd like to try teaching, I wanted certification to teach secondary schools," said Rodriguez. "Too late, I found it was impossible."

Rodriguez had completed all requirements for his speech degree and education certification and was about to begin his student teaching.

"This was the stumbling block," said Rodriguez. "When I asked for student teaching placement, the speech department informed me no instructor was available to supervise my teaching."

Denny Bettisworth, coordinator of Speech Communication, explained that the speech department was willing to supply the supervisor, but was unable to do so on its own.

"Student teaching supervisors are selected by the Joint Appointment System," said Bettisworth, "in which the College of Arts and Sciences and the School of Education split the cost of providing the supervisor."

Education Dean William Franzen, however, stated the School of Education had no plans for providing a supervisor.

"We base our financial allocations on the Roland Scope Academic Plan for the University of Missouri, a study taken five years ago, which set up priorities for the long-range funding of degree programs. Speech Communications itself is not even mentioned in the report, and related subject areas were given relatively low priority," said Franzen. "The program is therefore not in any stage of development. There are no plans for it now, nor in the future."

Bettisworth said he was frustrated by the situation but there were alternatives.

"A student may take a double major and earn certification in the other major field, or seek student teaching at another university since the future of such a program here is not very bright," said Bettisworth.

The alternatives are not viable for Rodriguez, since this is his last semester and has no plans of pursuing another major.

"The only area college offering certification is St. Louis University, and they are reluctant to take students whose only ambition is a semester of student teaching," said Rodriguez.

He admits there is no solution for his problem, but did hope the speech department and the School of Education would eventually appoint a student teaching supervisor.

"But even if they do decide to initiate the program, which doesn't seem likely, it would take a few years to put the program into operation, and perhaps by then, many of the students who would have normally received their degree from UMSL, will have left the school," said Rodriguez.



POOR FOOTING: Dripping water from the ceilings of the parking garages have created hazardous ice conditions [photo by Dale Nelson].

Referendum

from page 1

follow priorities to upgrading the women's athletic program, providing an assistant to the intramural director and a better locking system for the Mark Twain Building and upgrading men's baseball and soccer.

If the referendum is defeated, there will be a general decline in all sports, according to Robert Markland, member of both the Athletic Committee and Fiscal

planning Committee.

Markland believes UMSL would face "less competition at The inter-collegiate level, a downgrading of intramural sports, elimination of certain and finally, a decline in the morale of the athletic staff."

The athletic committee believes the "intramural and inter-collegiate programs should be designed to meet the needs and interests of the largest possible number of students."

Elections

from page 1

As in all areas of endeavor, influence partially depends on energy expended by the group in question. Baxter suggests student senate members, present and future, "need a better

comprehension of complex issues, improved attendance to achieve the former and utilize voting privileges, retention of campaign zeal and increased communication among themselves."

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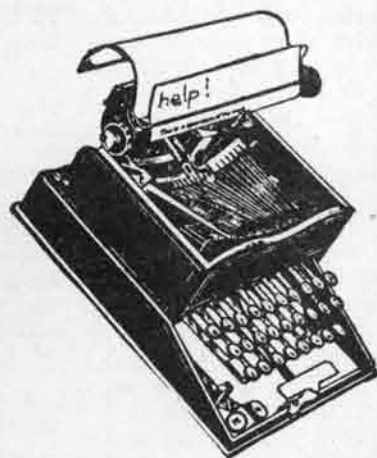
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3/8/78
editor applications

Applications are now being accepted for ^{the} position of UMSL Current editor for the 1978-79 school year, the student publications committee of the UMSL Senate has announced.

The deadline for applications is April 4, 1978, at 5 pm. Interviews will be held April 7.

Resumes and two examples of previous newspaper work should be submitted to Marie Casey, 426 Woods hall.

The editor will serve a ^{term} from July 1, 1978, to June 30, 1979.

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2. Winners will be selected solely on the basis of farthest straight line distance achieved between point of launch and point of nose impact. There will be only one launch per entry. Enter as often as you wish, but each entry must be mailed separately.
3. All entries must be received by May 15, 1978.
4. Paper airplanes may have ailerons, rudders, elevators or tabs, but we will make no adjustments to them. The only acceptable materials to be used in construction are paper and cellophane tape.
5. All airplanes will be launched by hand only. If there are any special instructions regarding launching such as the angle of attack and force (hard, medium or soft) of launch, please print them clearly on a visible portion of your paper airplane, and the judges will attempt to follow them.
6. Preliminary judging to select the farthest flying 100 paper airplanes will be conducted in an indoor location by the D.L. BLAIR CORPORATION, an independent judging organization.
7. The top 100 farthest flying airplanes (the Finalists) will be flown again indoors to select the farthest flying paper airplane using the same criteria as stated above. Selection of a winner will be made by a distinguished panel of judges who will be named later, under the direction of the D.L. BLAIR CORPORATION.
8. Bonus prizes of Special Recognition Awards will be awarded to finalists in the following categories:
A. Most original design
B. Duration of flight (maximum time aloft)
C. Most attractive (overall appearance of design, and color of paper airplane)
Selection of bonus prize winners will be made by a distinguished panel of judges, under the direction of the D.L. BLAIR CORPORATION.
9. In the event of ties, duplicate prizes will be awarded. **DECISION OF THE JUDGES IS FINAL.**
10. Contest is open to residents of the contiguous 48 Continental United States who are of legal age for the purchase and consumption of alcoholic beverages in the State of their residence, except employees and their families of Anheuser-Busch, Inc., their affiliates, agents, wholesalers, retailers and the D.L. BLAIR CORPORATION. This offer is void wherever prohibited by law. Winners will be notified by mail. All Federal, State and local laws and regulations apply. All entries become the property of Anheuser-Busch, Inc., and will not be returned.
11. For a list of the top 100 winners, send a stamped self-addressed envelope to: "Paper Airplane Winner's List," P.O. Box 9027, Blair, Nebraska 68009. Do not send this request with your entry.

features

Grobman copes with chancellor position

This article is part three in a series of five articles dealing with university governance.
Thomas Taschinger

On April 1, Arnold Grobman will have been UMSL Chancellor for three years. During that time his name has usually come before the public only when important events or crises take place, such as the addition of the Marillac campus or the recent two per cent budget cut. Obviously, the chancellor has duties other than being the high-ranking official who explains various happenings at UMSL. For starters, Grobman manages a budget of \$21 million at a school with 12,000 students and

"I see myself as a catalyst for making things work. The Chancellor receives many recommendations for change from the faculty, staff and students. From these I sort out the needs and hopes of our people and determine what is best for the university," he said.
Grobman, 59, came to UMSL from the University of Illinois at Chicago Circle, where he was vice chancellor for academic affairs. His formal training is not in administration but in science — he received his Ph.D. in zoology from the University of Rochester, New York, in 1943. After receiving his doctorate, he worked in his field at four different institutions until 1965,

a receptionist.
"There's also a lot of travel involved. I've figured out that I've driven to Columbia and Jefferson City enough times to equal one-and-a-half trips around the earth at the equator," he said.
Grobman's trips to the state capitol are usually to give testimony before legislative committees regarding UM budgets and other academic matters.
The three other UM chancellors and Grobman meet once a month with University President James Olson in Columbia. The four chancellors report directly to the president, who in turn reports to the Board of Curators.

money, but right now there's a bill before the Missouri General Assembly which would increase UMSL's budget by \$600,000," said Grobman.
In addition to problems peculiar to the state of Missouri, UMSL faces challenges which

confront higher education in general.
The post-war baby boom will peak in 1981, meaning fewer possible students to attend existing colleges and universities.

[See "Grobman" page 9]

"I see myself as a catalyst for making things work."

1,600 employees.
University chancellors today must cope with declining enrollment, reduced funds and some high school graduates who know more about Charlie's Angels than Shakespeare. In spite of this, the job has its merits — a \$42,500 salary for example — and recently Grobman shared his thoughts on the nature of his position and the future course of higher education.
"A variety of experience is certainly very helpful in a job such as mine," Grobman said. "A chancellor must know how to work with people and have a background in education and administration. Above all, he or she must be deeply concerned with the welfare of the students and faculty."

when he was appointed dean of the College of Arts and Sciences at Rutgers University in New Jersey. Since then he has worked primarily as an administrator, although he still maintains scholarly contact with zoology.
Because the chancellor has the final word on so many decisions, he must be available to many people. That means a lot of conferences.
"About two-thirds of a typical day are spent in meetings — either with individuals or committees," Grobman said. "The other third is spent writing reports that go to various groups. My appointments calendar is booked weeks in advance and the three vice chancellors and I employ two secretaries and

These individuals set policy for the UM system, and as anywhere, money is a constant concern.
"The most frustrating thing about my job is not having sufficient funds to do what is necessary," Grobman said. "Yet the biggest challenge facing UMSL in the near future is increasing the number of degree programs we offer. I'd like to see UMSL begin nursing, law and optometry programs.
"There's a definite need for this type of program and our campus has an obligation to offer them. These studies might be available elsewhere but many of our students are married and have families or jobs and can't relocate," he said.
"Of course these things cost



CHANCELLOR CHORES: Arnold Grobman has been UMSL Chancellor for almost three years. In his high ranking position Grobman must deal with many university decisions.

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UMSL Student



Maureen Gremaud

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School of Education extends it's resources

This article is part two in a series of four articles dealing with the Continuing Education-Extension Service at UMSL.

Diane Goodman

The School of Education for UMSL's Continuing Education-Extension serves as a liaison between relative regions of public, private and parochial schools and teachers, other educators in allied health, business and volunteer agencies and the UMSL School of Education.

Angelo Puricelli, associate dean of Education Extension, affirms that UMSL is a "land grant college, with the extension function by law. As the needs of society change, the mission changes. More efforts are put forth to meet the needs of the people. We extend our resources to the people."

Within the scope of education extension, Puricelli has direct administrative responsibilities for staffing and development of both credit and noncredit programs, certification courses, special projects, Discovery Programs for Women, inservice

needs of hospitals for nursing school, grants and the budget.

Certification is offered in many areas, including reading, guidance, special education, occupational information and library sciences. As interdisciplinary approach has to be formulated to meet clientele needs. This requires close association between the academic divisions of the School of Education and Business and the College of Arts and Sciences.

A few credit courses education extension offers include "Children's Literature," "Individual Intelligence Testing," "Mental Hygiene," "Counseling Older Adults" and "Marriage Workshop."

Efforts in the non-credit area for 1976-77 emphasized the needs of the educational community in the entire state. Conferences, workshops and short courses were structured to fulfill the educational requirements of teachers and administrators.

A sample of these non-credit courses of public interest are "Disco I," "Scuba Diving," "Gymnastics" and "Modern

Jazz."

UMSL is also acclaimed for its quality assertiveness training courses designed in compliance with requests from people in medical professions. Although there has always been a great demand for these courses, enrollment is limited so each student may benefit from personal assistance.

Puricelli is also responsible for special projects such as the Midwest Community Education Development Center (MCEEO). To date, the C.S. Mott Foundation has allocated over \$140,000 to the center for school districts in Missouri, Oklahoma and Kansas to initiate community education programs.

Everett Nance, MCEEO director, has assisted about 2,500 school administrators and other people in understanding and implementing programs sponsored by the center. The success of this and other achievements are the results of presentations to school districts, municipalities, community colleges, agencies and local citizen groups concerning various aspects of community education.

Gerontology, one program sponsored by the center, provides consultation services to agencies and senior citizens' groups. Team efforts with the KWMU radio station to produce a weekly hour-long program (Creative Aging) geared for retired persons has acquired both state and national recognition.

MCEEO was formulated to aid public school districts with relative problems in racial desegregation and sexual discrimination.

The most predominant programs presented by MCEEO were "Consumer Economy," "Educational Opportunities for Older Missourians," a world food policy conference and a community forum series on conflict.

There are also Women's Programs, coordinated by full-time acting director Joan Pearlman.

A new 16mm color film, "The Maturing Woman: A Stimulus Film," was written, directed and produced in 1976 by Pearlman and Joan Z. Cohen, adjunct instructor. Today, the film is distributed nationally by the American Personnel and Guidance Association.

Enrollment in the women's program is steadily increasing. There were over 2,200 participants last year, as compared to 1975-76.

Assistance is drawn from representative clients and UMSL faculty, professionals from other educational institutions and those outside the perimeters of the educational community.

On faculty recruitment and course development, Puricelli responded, "Courses are designed by request actually. There are several criteria: one, there's a problem; two, I listen to the problem with experts and straighten out the problem; three, go on from there."

"The object is to find out what they want to learn (that's what the planning sessions are for) and what exposure the clientele are looking for," he said.

Puricelli asserts that education extension is "eclectic, flexible to meet a variety of needs. We are more practitioner-oriented. There are a variety of people teaching education courses; we design something for them. Many of the courses do become part of the curriculum after being around for a few years."

"Faculty recruitment," Puricelli explains, "comes when a request is made to use their service. The department chairman and I must agree on a nominee, then the person is pledged."

Puricelli is responsible for

the education-extension budget which involves, "planning and overseeing the salaries for eight full-time faculty members and six full-time staff members on soft grant money. I ask for grants when there are no resources for funds," he explained.

Over \$145,000 has been received in grant programs over the past five years.

UMSL extension specialists serve in five counties of the East-West Gateway Program Planning Unit, aid the promotion of credit courses and conduct registration at various locations in the area.

Although a few course instructions are conducted at various locations within Missouri, Lindbergh High School remains the established location for extension courses, especially those in education, according to Puricelli. Lingbergh Center "serves a clientele of which 75 per cent could not or would not come to the campus because of the distance factor. Courses are offered in the service areas of Jefferson, Franklin and St. Charles counties."

Grobman —

from page 8

High school verbal and mathematical average test scores have also been declining at an alarming rate in the past few years.

"UMSL has an excellent chance of maintaining present rates of enrollment," Grobman said. "We have a large number of more 'traditional' students. The average age of our students is 27, and 42 per cent of them attend part-time."

"Declining test scores are a real problem. About ten per cent of our incoming freshmen need remedial help of some sort," he said.

"When I was a youth, for amusement other than hiking or sports, students would read. Today's youngsters hardly ever read — they watch television. They haven't had years of practice at reading. Writing and the ability to communicate are critical — that's how a university works," added Grobman.

In six years Grobman will reach the mandatory retirement age of 65. At that time, he plans to return to academia as a teacher, but until then, a lot remains to be done.

"Of UMSL's 12,000 students," he said, "about three thousand came here for the quality of education but could have attended Washington University or St. Louis University."

"The remaining nine thousand probably never would have gone to college if UMSL hadn't been here. That certainly indicates a need for UMSL to exist," said Grobman.

"Since our birth we've become a major, comprehensive urban university. UMSL is 14 years old, the age of an adolescent. Now it's time for that adolescent to progress into maturity," he said.

CANDIDATES:

The Current will be offering a special advertising rate to students running in the April 6 Central Council elections. Candidates for student body president, vice-president and Central Council representatives can advertise in the Current at a reduced price. Call the advertising department of the Current at 453-5174.



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around umsl

March 9 - 17

thursday

GALLERY 210: "The Blue Guitar Suite" will be on display in room 210 Lucas Hall from 9 a.m.-9 p.m. This exhibit will continue throughout the week with the exception of Saturday and Sunday.

EXHIBIT: The UMSL Women's Center is presenting "Women Photographers" in room 107a Benton Hall from 9 a.m.-5 p.m.

MEETING: The Bible Study group will convene in room 155 U. Center at 11:40 a.m.

TOURNAMENT: The TKE Little Sisters will sponsor a Spades Tournament in room 225 J.C. Penney from 10:30 a.m.-1 p.m.

EXHIBIT: A photographic exhibit depicting labor union activity in St. Louis is on display through March 31 in room 362 SSB, from 8 a.m.-5 p.m. on weekdays. The exhibit is free and open to the public.

SUMMARY: The KWMU (FM 91) staff of radio personnel is airing a daily hour long wrap-up of the Senate debate on the Panama Canal Treaties. Mondays through Thursdays the report is aired at 10 a.m. The Friday hearings are summarized in the report broadcast Saturdays at noon.

friday

MID-SEMESTER

POETRY: Deborah Keenan, a poet from Minnesota, will read from her works

The Elf Squad



at 11:40 a.m. in the Dean's Lounge, room 318 Lucas Hall.

MEETING: The Accounting Club will meet and Joy Carter will discuss the topic "Establishing Your Own Accounting Firm" at 12:30 p.m. in room 132 SSB.

FLICK: "Silver Streak" will be shown at 8 p.m. in room 101 Stadler Hall. Admission is \$1 with UMSL ID.

TOURNAMENT: The TKE Little Sisters will sponsor a Spades Tournament in the Snack Bar at 6:30 p.m.

THEATRE: The Black Acting Guild will present "Native Son" at 8:15 p.m. in room 105 Benton Hall. For further information contact Ginni Bowie, room 262 U. Center.

KWMU: "Midnight 'til Morning," 11 p.m.-7 a.m.

saturday

TEST: A placement test will be given for the UMC Project Start in room 100 Lucas Hall at 8 a.m.

sunday

CONCERT: The University Singers will be featured in a concert at the Christ Church Cathedral at 4:30 p.m.

CONCERT: There will be a Gospel Extravaganza at 8 p.m. in the J.C. Penney Auditorium.

CREATIVE AGING: Tune in to Creative Aging, a 60-minute program that

features different personalities. This week's feature is two retired couples, Mr. and Mrs. Adolph Straub and Mr. and Mrs. Marvin Overby.

KWMU: "Midnight 'til Morning," 1 a.m.-6 a.m.

tuesday

FLICK: "Spartacus" will be shown in the J.C. Penney Auditorium at 8:15 p.m. Admission is free of charge.

FLICK: Black women, Nikki Giovanni and Roberta Flack, are featured in a videotape recording from 11:30 a.m.-12:30 p.m. in the U. Center lobby.

DISCUSSION: This feature is a discussion of today's changing value system and its effect on black relationships, from 12:30-1:30 p.m. in room 75 J.C. Penney.

POETRY: The poet, Harriet Tubman, will be featured along with the Black Repetory Company in their presentation of the history of blacks in the theatre.

wednesday

DISCO: D.J. Streiker will be in the U. Center Lounge from 11 a.m.-3 p.m.

EXHIBIT: There will be a Black Art Exhibition on the History of Blacks in the theatre from 9 a.m.-5 p.m. in the U. Center lobby. The exhibit will also include jewelry from Africa.

DISCUSSION: "Politics and the Law" will be the focus on local political scenes and recent legislative set backs that affect blacks. This will take place in room 126 J.C. Penney from 12:30-1:30 p.m.

RECEPTION: MSSC is sponsoring a reception for the various artists who participated in the Art Exhibition in the Black Culture Room from 4-5 p.m.

thursday

CONCERT: The Wind Ensemble will be sponsored in a concert in the Education Auditorium at 8 p.m. Admission is free of charge.

MEETING: The UMSL Senate will meet in room 126 J.C. Penney at 3:15 p.m.

TEST: The GED and CLEP tests will be given in rooms 120 Benton Hall and 200 Clark Hall at 3 p.m.

TEST: The Modern Language Aptitude Test for Intensive French 115 will be given at 9:15 and at 2:45 in the Modern Language Department.

EXHIBIT: The Career Opportunities will be on display from 10 a.m.-11:30 a.m. in the U. Center lobby.

DISCUSSION: A discussion on "Economics and Industry" will be presented in room 126 J.C. Penney from 12:30-1:30 p.m.

DINNER: Soul food dining in the Cafeteria at 7 p.m.

DANCE: MSSC presents "Omawali African Dance and Drum Troupe" in the J.C. Penney Auditorium at 8 p.m.

friday

SPRING BREAK BEGINS AT 5 P.M.

FLICK: "Let's Do It Again" will be shown in room 101 Stadler hall at 8 p.m. Admission is \$1 with UMSL ID.

TEST: The GED and CLEP tests will be given in rooms 120 and 201 Benton Hall at 4:30 p.m.

FLICK: "Africa" will be shown in room 126 J.C. Penney from 12:30-2:30 p.m. Admission is free of charge.

CABARET: There will be a party in the UMSL Snack Bar from 8 p.m. to 12:30 a.m.

KWMU: "Midnight 'til Morning," 11 p.m.-7 a.m.



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fine arts

Quartet plays with brilliance

Daniel C. Flanakin

The Julliard String Quartet performed Friday March 3 in the J. C. Penney Auditorium.

Being a resident string quartet at a school like Julliard is quite a job, but the quartet lived up to its name. Violinists Robert Mann and Earl Carlyss, violist Samuel Rhodes, and cellist Joel Krosnick left no doubt as to why they are considered among the world's finest.

The program opened with Beethoven's Quartet in F minor, opus 95, "Serioso." Consisting of four movements, it is probably one of Beethoven's best efforts in this field. The first movement, Allegro con brio, is highlighted by some technically difficult runs which are played simultaneously by four instruments.

The runs were played precisely together by the four musicians.

The second movement contains a very interesting fugal section. The theme starts in the viola, followed immediately by the alto, then by the viola. The first viola eventually picks the theme up, but never voices it fully, leading instead, into a completely new section. The fugal sections return later, before the piece moves into the third movement without a break. This third movement recalls material from the first and

second, although it is slightly altered.

The fourth movement exposes the shocking contrasts of which Beethoven is so fond. There are several strong, agitated, rhythmic sections which lead into sweet, flowing melodies traveling through many different keys. This leaves the listener with a kind of "up in the air" feeling.

The next piece was Brahms' Quartet in B flat major, Opus 67. The first movement is like a study in polyrhythmic texture, using phrases of 6/8, 1/4, and 2/4 intermittently. The quartet moved from one meter to another with unbelievable smoothness. At the climax of the movement the different meters appeared in simultaneous combinations.

The second movement, Andante, features typical Brahms melodies. The simplicity is very conducive to Mann's style of play, as the violin sings out the sounds that are reminiscent of the familiar Brahms' lullaby.

Mozart's Quartet in F major, K.5590, was on the second half of the program. This was the most enjoyable piece of the first movement was highlighted by a very animated dialogue between the first violin and the cello, which Mann and Krosnick played with a great

[see "Quartet," page 12]

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A RAT!? Vera, Hana, Bigger and Buddy, [played by Sharon Carroll, Dona Kimbo, Jeffry Forrest and Robert Kent], are startled by a rat in a scene from "Native Son," [photo by Romondo Davis].

'Native Son' to be presented

"Native Son," a play about the struggle of a black boy caught in a white world, will be performed in the Benton Hall Theatre on March 10-12, at 8:15 p.m.

The play was adapted by Paul Green from a Richard Wright book. It is about the struggle of a black boy who was hired by a white millionaire as a chauffeur. He takes the daughter of his new boss to a labor meeting where she gets drunk.

He takes her home and is forced to take her to her room as her mother walks in. He stuffs a pillow in the daughter's face to keep her quiet so her blind mother cannot hear her call out. She suffocates.

The rest of the play is about how a reporter finds out the boy killed her and threw the body in the mansion furnace. The play ends with a trial where the conflicts of a society are brought out and weighed on the not-always impartial scale of justice.

The play stars Jeffry Forrest as Bigger Thomas and James Baker as the newsman who finds out about the murder. James Cook is Bigger's lawyer.

The play is directed by Ginni Bowie with the assistance of Robert Kent. "Native Son" is

produced by Charlie Mays.

An interesting part of this particular production of "Native Son" is that it will be performed by an all-black cast. This

includes the numerous white roles in the play.

Tickets, available at the door, are 50 cents for students and 75 cents for general admission.



LISTEN: Clara, played by Jessica Williams, pleads with Bigger, Jeffry Forrest, in a scene from "Native Son," [photo by Romondo Davis].

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WATCH: Debbie Gerber lectures David Koehr in last weekend's production of "The Rimers of Eldritch," [photo by Jeane Vogel-Franzl].

Players in 'Rimers' lose miners not plays

Michael Drain

Lanford Wilson's award-winning play, "The Rimers of Eldritch," performed by the University Players on March 3-5, presented an excellent portrayal of life in a rural midwest community. The play contains a series of flashbacks, many of which overlap and intertwine with one another, but the oftentimes complex scenes and transitions were unified by the directing of Denny Bettisworth. For the most part these transitions went smoothly and comprehensibly. The acting was uniformly good with highlights from Elizabeth Constantz playing the part of Patsy Johnson, Pamela Hart as Wilma Atkins and Margot Cavanaugh as Martha Truit. However, Russ Monika, playing the part of an old, hardened man by the name of Skelly Manor, stands out as one of the finest performers in the play. His

portrayal of a dislikable, yet partially understandable, outcast was not only convincing but at times gripping. The set, designed by James Fay, was good in that it was adapted to the play. It added to the rather bleak sterility of a small Missouri town long since forgotten by the rest of the world. The lighting and make-up were forgettable, but the costumes worked relatively well with the characters in the play. The town, isolated from the rest of the world, is dying of a cancer that nobody sees yet everybody feels. People are moving out, shops are closing and people distrust the night. "The movie house has been closed for nearly eight years now," Patsy says in desperation for life out of the suffocating confines of the city. The town died with 'Driver' when he was killed in a racing accident. His car now rests in the middle of town. The town

consists of farmers and their sons and daughters. The sons eat, sleep, play and die in their cars trying to escape from the life of the town. Daughters try to get married and move out of the town but, more often than not, they are only fooling themselves that there will be other lovers. The play appropriately ends with Patsy gasping to another in a long series of lovers, "I love you. I really love you. I really do."

New theatre opens in central west end

The inaugural production of a new central-west community theater group, the "West End Players," will be the humorous review, "A Thurbur Carnival," to be presented at 8:30 p.m. on March 11 and 18 and at 2:30 p.m., March 12 and 19. The two weekend performances, under the auspices of Samuel French, will be staged in the Fellowship Hall of the First Unitarian Church, 5007 Waterman at Kingshighway, with \$1.50 admission. Phone 361-0505 for information and reservations. Peter Schandorff, who has worked with City Players and

Theater Project, is directing the production with Robert Bassett as associate director and musical direction by Harold Bamburg. The "West End Players" organization is sponsored by the First Unitarian Church as an open-to-the-public service to the Central-West End community and includes a number of people widely experienced in community theater and other theater groups. Persons interested in participating in or helping support the development of a Central-West area are invited to contact the First Unitarian Church at 721-8230.

Quartet

from page 11 deal of intensity. The most active movement was the third, the minuet. Although there is an interesting melody, the eighth note accompaniment actually steals the show. While the melody is thrown around, the others play accompaniment with dire enthusiasm. The principal movement was

the last movement. The theme is developed in Beethoven's "moto perpetuo" style, leading into a whirlwind finish. The crowd's reaction brought the group out for an an encore, which was Mozart's Finale of K.387. This was an unusual choice because instead of ending with a bang, the piece builds to a climax, then finishes with an unexpected tranquil passage.

Music presented

UMSL will sponsor the performance of The Contemporary Chamber Players, a new UMKC faculty ensemble. The program, titled "New Music by a New Ensemble," will include William Balcom's "Whisper Moon, Dream Music No. 3," Bela Bartok's "Contrasts," George Rochberg's

"Contra Mortem et Tempus" and Mario Davidovsky's "Synchronisms No. 1." The performance is co-sponsored by The New Music Circle in cooperation with the Missouri Arts Council. The performance will be on March 27 at 8:30 p.m. in the J.C. Penney Auditorium.

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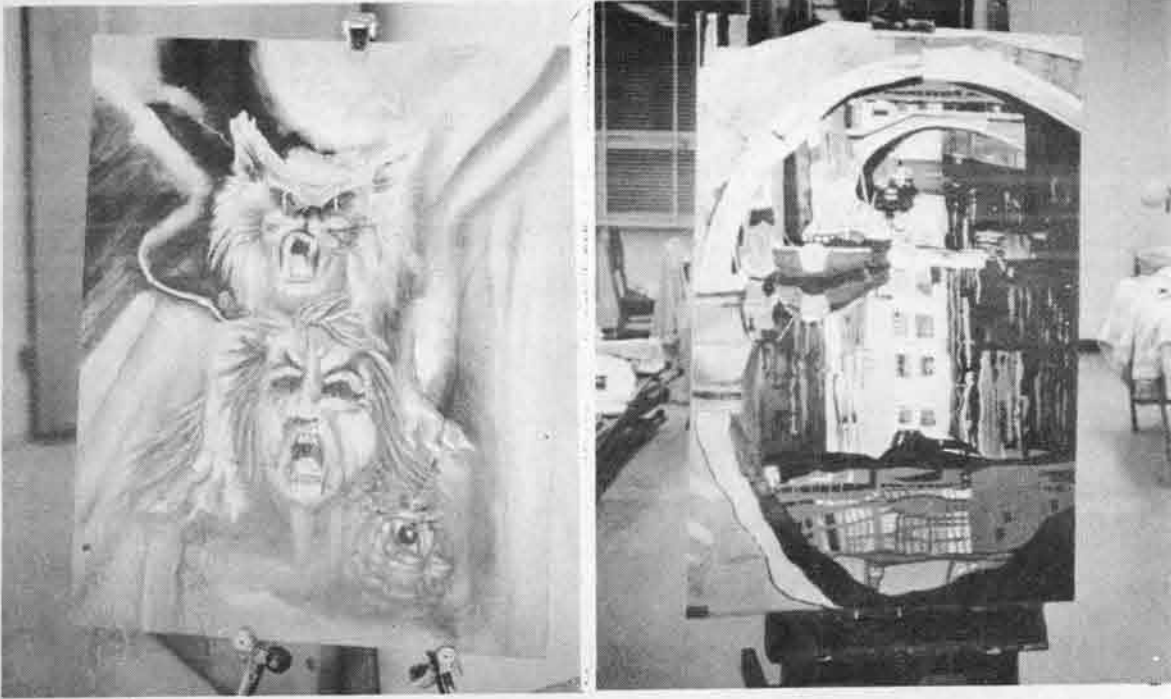
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HANGING AROUND: here are two pictures from the painting room in the Current Building. This is the first semester for the class also the first time the room has been used for such a purpose, [photo by Jean Gregory].

Jazz Ensemble winners

Daniel C. Flanakin

The UMSL Jazz Ensemble returned recently from a very successful weekend in Elmhurst, Illinois. They were named one of nine outstanding bands at the Elmhurst Jazz Festival.

The 34 competing bands included those from such well-known schools as Ohio State, Northwestern and Bowling Green Universities and the University of Wisconsin at Milwaukee.

The Jazz Ensemble was the only group that rehearses in a handball court to receive an award.

There were also three individual awards given to members of the ensemble by adjudicators Dan Morgenstern, Kai Winding and Don Menza. Kevin Gianino received an award for outstanding talent in drumming, Dan Smith for outstanding talent on lead trumpet and Rich Fanning for outstanding solo work on trumpet and flugelhorn.

The group's director, Rex Matzke, said "the band played absolutely as well as they are capable of." Winding, an Los Angeles studio trombonist, said the band "has good rhythmic feeling...and swings with intensity."

Art work on display

Artists' Boutique is presenting its annual spring show on March 14, from 10 a.m.—9 p.m. at Kirkwood Community Center, 111 S. Giver Road, south of Manchester Road and west of Kirkwood Road (Lindbergh). There is no admission charge and the public is invited.

This Spring 1978 show marks the twelfth year the Artists' Boutique has brought fine quality arts and crafts to the people of this area at moderate prices.

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sports

Rivermen mat men lose in the nationals

John Edwards

Last Friday and Saturday, UMSL was represented at the NCAA Championship Wrestling meet by Rivermen Vince Lobosco and Dave Eswine. The Rivermen returned home Sunday with the hope that next year will be better.

Coach Gary Wilson was disappointed with the outcome of the two-day meet but was sure if the draws had been better then both wrestlers could have accomplished more. Lobosco drew the number one-seeded defending champion and Eswine drew the sixth-seeded man.

Eswine drew a "by" in his first round match. However, he wasn't so lucky on his next draw, as he drew Matt Hawes from Springfield College. Eswine was able to hold off the attack from Hawes until half way

through the third round when he lost his match, as well as his chances for the championship.

Lobosco drew defending champion Mark Reimnitz from North Dakota State University. Lobosco attacked Reimnitz with one strategy in mind — take him down, escape, then take him down again. This worked well for Lobosco for the first two rounds of his match, ending the second round with the score, 4-1. However, fifty seconds into the third round Lobosco was unable to escape and, along with Eswine, lost all chances for the Championship.

Northern Iowa University took first place, California State-Bakersfield place second and Eastern Illinois University was third.

"We tripled our victories this year," said Wilson. "Next year can only be better."



PUT YOUR HEAD ON MY SHOULDER: Dave Eswine, left, along with Vince Lobosco, represented UMSL at the national wrestling championships, [photo by Sam Smith].

Pi Kappa Alpha's 'superstars' to be held this weekend

Curt Watts

UMSL's Mark Twain Fieldhouse will be the setting for Pi Kappa Alpha Fraternity's first annual Collegiate Superstars Competition on March 12 to benefit its national philanthropy, Big Brothers/Big Sisters of America.

The contest will match college athletes in six events intended to choose the St. Louis area's two "Superstars." They will represent the area in regional competition to be held at Bradley University in Peoria, Illinois in mid-May.

Presently three sponsors have submitted the \$150 donation necessary to enter an athlete. They are Miller Beer-St. John's Distributing Co., Schifano Kennels and members of the St. Louis Board of Big Brothers/Big Sisters of America.

"The number of sponsors and athletes participating isn't as large as we'd have liked, but I feel it's just a result of the newness of a first year project," commented Jerry Utterback,

Superstars coordinator. "I'm sure it will grow as it becomes more well-known."

He added, "We're considering allowing each sponsor to enter two athletes in order to field a better competition. That decision will probably be made on Thursday after we see how many other sponsors come through. There are still several companies and organizations who have yet to give us a final decision."

Those events to be included in the competition are: a bicycle race; a frisbee toss; 100-meter swim; half-mile run; free throw shooting; and obstacle course.

In addition to the athletes and Superstars workers, several local celebrities and Big Brother/Little Brother "pairs" are expected to attend. The day's activities will begin with the bicycle race at 11 a.m.

The awards ceremony, scheduled to commence at 3 p.m., will feature Jackie Smith of the Football Cardinals as emcee and will recognize the individual events' winners as well as the two finalists.

These two athletes will progress to the regionals with a possible chance of competing in the national finals at Florida State University in October.

Swimmers splash; finish at .500 mark

Paul Adams

In the last meet of the season the UMSL men's swim team lost to William Jewel College, 75-32. UMSL finished the season with a 7-7 record.

Coach Monti Strub commented, "We did better than we expected. William Jewel has a lot of swimmers swimming on scholarships. We had a have-fun attitude towards this meet, and I let our swimmers swim events they never swam before."

The only events UMSL won were the 400-yard medley relay and the 200-yard breaststroke. The 400-yard medley relay consisted of Rick Kloeckner, Vince

Burke, John Althoff and Rob West. Burke then won the 200-yard breaststroke.

Coach Strub said, "I am satisfied with a 7-7 record for the season, even though at the beginning of the season we were expecting a 9-5 record."

"If we hadn't had a bad break in the Illinois College and University of Chicago meet, we could have been 9-5," he said.

The bad break was a false start which wasn't called back. An UMSL swimmer was left standing at the blocks and as a result didn't place in the race. If the swimmer had won the race, UMSL would have won the meet.

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Mark Twain facilities benefit UMSL students

Mary Bagley

The Mark Twain (Multi-Purpose) Building offers many free facilities of which students are not aware.

According to Jim Velten, intramural sports director, approximately 50 per cent of the student body do not know UMSL has an indoor swimming pool.

UMSL has more than that to offer. The building's facilities range from handball courts to a weight machine. All are available daily to students with a valid UMSL ID.

According to Velten, the two handball courts, located in the basement, are the most popular. A student is allowed to reserve two 45-minute slots per week on the handball courts, which are open from 9 a.m. — 5:30 p.m. Due to the courts' extreme popularity, it is difficult to reserve playing times.

"People start calling the gym at 8 a.m. every Monday morning to reserve a court. If there are any vacancies left by Tuesday, students are allowed to reserve a court for another time. That is, in theory, how it works, but it does not work that way," said Velten.

"I know there are people playing five days a week down there. We really do not have any way of watching them. We take names, but the names do not always check out with the person who's playing," he said.

"It is very difficult to get a reservation made on Monday

mornings since phones are all tied up. If you do not get through by 2 p.m., the entire week is about gone. It is best to come in person and sign up. That way you are guaranteed a court," said Velten.

The swimming pool, located on the first level, is open seven

days a week. It is open for student use weekdays from noon to 2 p.m. It offers several features such as free towel service and free locker use. For approximately one hour there is lap swimming due to student requests. The pool also is reserved at other times for

UMSL-related groups such as the Sahara Divers Club.

Also located on the first level are the weight room and wrestling room. Both are open from 9 a.m.-5:30 p.m. A Universal weight machine is used so students don't need to check out weights. On Monday, Wednesday and Friday, the weight room is the most crowded.

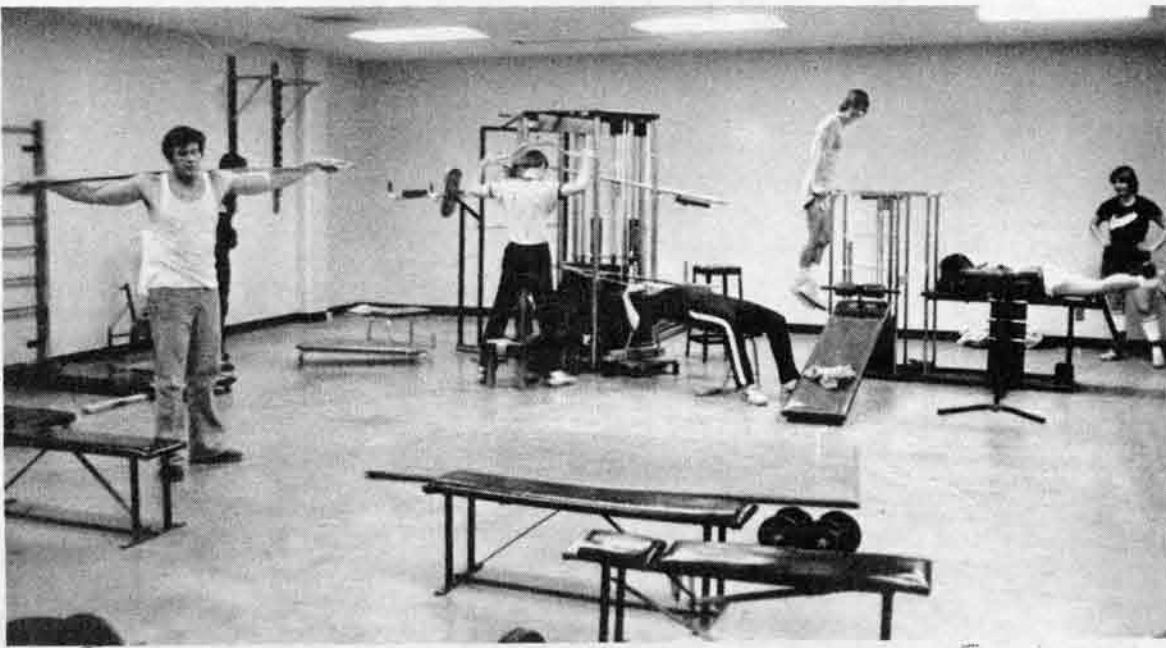
The wrestling room, which contains mats and other equipment, is open from 10 a.m. — 3 p.m. Many informal groups use this room to exercise in, according to Velten.

The main gym is located on the second level. It is mainly used for basketball, but is also open for other various activities such as "hocsoc," jogging and gymnastics. The best time for students to use the gym is from 11 a.m. — 2 p.m.

The two balconies above the major gym are open for volleyball, badminton and "hocsoc."

"These are limited in size and for any competitive sports such as intramurals, we use the major gym floor," said Velten.

Students also may obtain free equipment such as basketballs, racquetball racquets and footballs with an UMSL ID.



PUMPING IRON: many UMSL students and faculty members use the weight room and other facilities offered in the Mark Twain building, (photo by Sam Smith).

Recreational hours dropped

As of March 4, the Mark Twain (Multipurpose) Building will be closed on weekends.

Chancellor Arnold B. Grobman announced the cutback as an energy conservation measure, due to the shortage of electricity.

The Mark Twain facilities will continue to be available during the week, open all day to any student or faculty member wishing to use them. The facilities are free of charge, although UMSL ID's must be presented upon request.

Seniors end play at UMSL

The Rivermen vs. University of Wisconsin-Milwaukee Panther basketball game on March 25 not only marked the end of the 77-78 season but it was also the last game for four UMSL team members.

Senior forward Rolandis Nash, a bright spot for the team with an 11-14 record, finished his last game as leading scorer (16.7 average this season).

Nash's performance this season brought his four-year scoring total to 1,302 points. Only

last year's star player Bobby Bone ranks higher for UMSL with 2,678.

Nash also became the third leading career rebounder with 764.

The Rivermen lost another starter, guard Mike McCormack, who averaged 9.5 points per game this season.

Two other team members lost because of graduation are Mark Henrichs and Lamont Shannon.

Henrichs, a starter his junior year, was slowed by injuries this

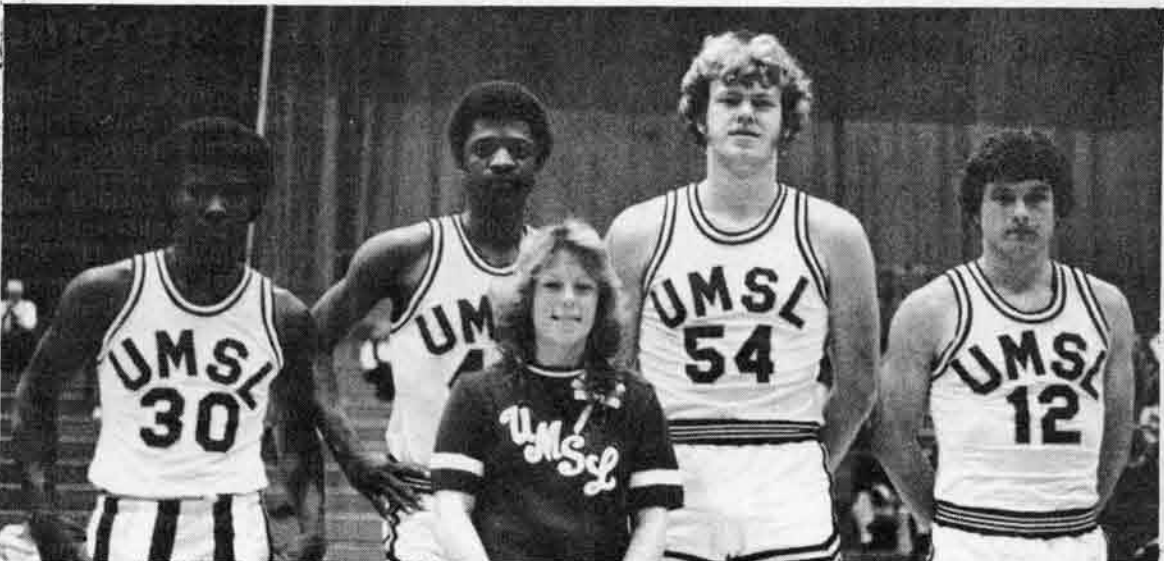
season.

Shannon, a key substitute at guard, played in almost every game and averaged 2.5 points per game this season.

Chuck Smith, head basketball coach, said the search for recruits next season is already underway.

He said the team should be in a good position if they can recruit a big center.

This year's losing season was the third in the twelve years Smith has coached the team.



THE GRADUATES: four Rivermen and one cheerleader made their final appearances for UMSL. They are, from left to right: Lamont Shannon, Rolandis Nash, Carol Weschler, Mark Henrichs, and Mike McCormack, (photo by Sam Smith).

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CAREER NIGHT: If you are interested in learning of a career in life insurance, Fidelity Union Life is sponsoring a career night Thursday, March 9, at 7:30 p.m. We offer positions in sales and sales management, and salaried staff management. If you have a desire to succeed and grow financially, call 371-4444 for reservations for career night.

HELP WANTED: Students to work part time in University Food Services. Contact Charlotte McClure, 267 University Center or call 453-5291.

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HELP WANTED: Camp Wyman in Eureka, Missouri needs live-in counselors and program staff this summer. We serve under-privileged children (ages 8-12) from June 3 to August 17. Call Steve at 938-5245.

HELP WANTED: Couple needed for 10-day period prior to Easter to take pictures at shopping center. Must work nights and Saturdays. If interested send brief background to: SEM 7933 Clayton Road, St. Louis, Mo. 63117.

Kindergarten Teacher, B.A. or C.D.A. and experience required. Stella Maris Day Care Center. Call Dennis Shaughnessy 367-7950.

Wanted males and females, 18 years or older. Available June 12-August 12, salary plus room and board. 25 Counselors, 2 arts and crafts, 1 archery, 5 waterfront (WSI a must), 5 Wranglers, and 1 naturalist. For further information contact: Camp Don Bosco, Rt. 2, Box 360, Hillsboro, Mo. 63050 296-8217.

MEN-WOMEN JOBS ON SHIPS: American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3 for information. SEAFAX Dept. F-15 Box 2049, Port Angeles, Washington 98362.

SELF EMPLOYMENT OPPORTUNITY: full or part time for students and others. Call 381-8083.

FOR SALE

'75 Nova LN 350 2-barrel, power steering, power breaks, air conditioning, bucket seats, AM radio, FM 8-track under the dash with speakers. \$3000. Call Rick at 441-2427.

JAZZ GUITAR COURSE: Book, cassette; hot method; improve! \$25 Coconut Grove Music, Box 337, Gunnison, Colorado.

MISCELLANEOUS

Need publicity? Contact Cheryl Morgan one week in advance at 453-5174 or leave the item for the calendar at the information desk. Please state the dates for the calendar.

There will be a meeting of the MATURE STUDENTS SUPPORT GROUP on Wednesday March 15, at 11:45 a.m. in the Women's Center, 107-A Benton Hall. This is for Women who want to meet each other, share information and resources, and learn more about how to cope at UMSL.

A Women and Sexuality Discussion Group to run for six weeks starting March 16, 1978. The group leader will be Leslie Hecht. Preregister at the Women's Center by Friday, March 10, 1978.

Find out more about UMSL **FOCUS ON UMSL** on Sunday Magazine, Sundays at 11:00 p.m. on KWMU, FM 91.

MISCELLANEOUS

Register now for Hillel's In-House Shabbaton, March 17-19. Scholar in Residence will be Dr. David Altshuler, chairman of the Judaic Studies Dept. at George Washington University. For more details call Sam Levine 862-2776 or call Hillel 726-6177.

A WOMEN WRITER'S GROUP: For all women who want support and feedback on their writing. This will be open to the community, students, staff, and faculty — whether you're writing poems, research papers, or the Great American Novel. Time to be arranged. Contact the Women's Center 107A Benton Hall. 453-5380.

TKE Little Sister will sponsor an Open Spades Classic Friday, March 10, 6:30 p.m. to 11 p.m. Entry forms can be picked up in J.C. Penney room 225 March 7-9.

YOU CAN BE A STAR: We can show you how. Free information. SAS and Associates, Dept. 1, Box 16051, St. Louis, Mo. 63105.

SERVICES

Typing — 75 cents per page. 522-3907.

ROOMMATE WANTED

Roommate wanted to share 2-bedroom apartment. 2 minute walk to UMSL. \$70 plus half utilities. Call (453)-5340 days and 521-0993 evenings.

PERSONAL

We wear the diamond, diamond. We wear the diamond and four pearls... Ha, ha!

There was an old lady named Genia, who lived in a house in Geneva. She slept through the days making nightly forays, in a place she called her arena...The boys

WANTED: Student needs copies of the April 8, 1976 issue of the Current. Please deliver to the editor of the Current at Room 8 of the Blue Metal Building.

Hey boys and girls! Here's your once in a lifetime chance to become an admired and respected member of UMSL's most admired and respected student organization: **BIG BUCKS FOR DUCKS.** Yes, you, who thought yourself so lowly and loathsome just moments ago, can be a Neo-Supreme Quazi-Pseudo duck! Call 453-5174 for details.

Congratulations to the U. Players for a show well done! Keep up the good work for Oh Dad! Pood Dad!...A friend of the U.P's.

HAPPY BIRTHDAY to Annebelle, (alias Anne Terrican), and good luck with the UMSL softball team try-outs. Your secret fan club

....And in the news... Daniel C. would like to tell Jeane that he loves her for her mind, and that she should "Please excuse me." Passionately, truly, always, and for ever yours.

BLACK CULTURE WEEK

Sunday, March 12, 1978

7:00 p.m. Gospel Extravaganza-Penney Auditorium
Featuring:
Inspirational Youth Choir
UMC Black Choir

8:15 p.m. "Native Son"-Little Theatre
A play by the Black Acting Guild

Monday, March 13, 1978

12:30 p.m. "Race": What is it?-Room 75 Penney
A look at black-white interactions towards a better understanding.

Tuesday, March 14, 1978

11:30 a.m. Black Women videotape-U. Center Lobby
Featuring:
Nikki Giovanni & Roberta Flack

12:30 p.m. "Black Women-Black Men"-Room 75 Penney
A discussion of today's changing value system and its effect on black relationships.

8:00 p.m. Poet Maloe: Harriet Tubman-Auditorium
Black Repertory Company: History of the Blacks in the theatre.

Wednesday, March 15, 1978

9:00 a.m. Black Art Exhibit-U. Center Lobby
History of Blacks in the theatre.

9:00 a.m. Jewelry by Kenya & Weyni Ajunka-Lobby

12:30 p.m. "Politics and the Law"-Room 75 Penney
Focus on local political scene, and recent legislative set backs that affect blacks.

4:00 p.m. Black Artist Reception-Room 126 Penney

Thursday, March 16, 1978

11:30 a.m. Career Opportunities Display-Lobby

12:30 p.m. "Economics & Industry"-Room 126 Penney

9:00 a.m. Jewelry by Kenya & Weyni Ajunka-Lobby

4:00 p.m. Soul Food Dinner-Cafeteria

8:00 p.m. Omawali African Dance Troupe-Aud.

Friday, March 17, 1978

11:30 a.m. Speaker to be announced-Auditorium

12:30 p.m. "Africa"-Room 126 Penney
Film: Last Grave at Dimbaza

8:00 p.m. Cabaret-Snack Bar
M.C.-Bobby Norfolk
Music by-The Members of the Family
Magician-Carl Grice
Rob & Leroy-Ventriloquist
Dumby Disco Duo